

GAYA CAMPONI BENAGLIA

Contemporary Visionary Art

Selected Original Paintings — 2026

GALLERY & COLLECTOR PORTFOLIO

Artist Statement

Gaya Camponi Benaglia approaches visionary art as a way of giving visible form to spiritual levels and to vibrations she understands as structures of the universe—dimensions that lie beyond what the five senses can directly perceive. Her paintings bring sacred geometry into dialogue with human anatomy, nature and symbolic forms, moving between the material and the immaterial.

Her visual language has been shaped by extensive travel and encounters with different cultures and ancestral traditions across five continents, including the Andes, Himalayas, Asia and the Pacific. These experiences inform a practice concerned with consciousness, nature, spirituality and the relationship between the individual and the larger living environment.

Through painting, sacred geometry and visionary imagery, Gaya explores the threshold between what is seen and what is sensed. She also teaches drawing and painting, including Sacred Geometry and Visionary Painting, and has developed Healing Painting as a contemplative and spiritual approach to artistic practice. Her interests also include shamanic and esoteric traditions as sources of symbolic language and personal inquiry.

About the Artist

Gaya Camponi Benaglia was born in Italy in 1989 and began drawing at the age of three. Influenced by her grandmother, Jolanda Benaglia, a professor at the Academy of Fine Arts of Parma, she participated in art exhibitions and competitions as a child and contributed to four illustrated books. She studied painting techniques at the Academy of Fine Arts in Rome, at the Scuola Romana di Comics, and digital painting at the Genius Academy of Rome.

Her artistic development has been closely connected to international travel. She has worked and exhibited across Europe, Australia, India, Vietnam, Mexico, Turkey, Brazil, Peru, Guatemala, Sri Lanka and Bolivia. Her experiences with Indigenous and ancestral communities, and with traditions from the Andes, Himalayas, Asia and the Pacific, inform a visual language built around nature, ancestral knowledge, spirituality, sacred geometry, and shamanic and esoteric imagery.

She has exhibited in contemporary-art and cultural contexts including Art House Da Nang in Vietnam and ESP Factory in Bologna, and has participated in international festivals including Ozora in Hungary, Rainbow Serpent and Esoteric Festival in Australia, Atman in Sri Lanka and Convergence Cosmic in Guatemala. She has also exhibited in an Art Gallery for an Art Month Festival. Her work was selected for the Tour of the Biennale d'Europa, with venues including the Carrousel du Louvre in Paris, MEAM in Barcelona, Sleek Art in Shoreditch, London, and Palazzo Grande di San Teodoro in Venice. She has organized exhibitions, creative workshops, collaborations and live-painting projects, becoming an Artist Manager in 2012.

Alongside her studio practice, Gaya teaches drawing and painting, including Anatomy, Perspective, painting techniques, light and colour theory, Sacred Geometry and Visionary Painting. Her Healing Painting approach treats artistic creation as a contemplative practice combining mandala, sacred geometry and visionary art. She also teaches Sacred Geometry as a dedicated subject.

Selected exhibitions and international activity
- Art House Da Nang — Vietnam
- ESP Factory — Bologna, Italy
- Ozora Festival — Hungary
- Rainbow Serpent Festival — Australia
- Esoteric Festival — Australia
- Atman — Sri Lanka
- Convergence Cosmic — Guatemala
- Art Month Festival Art Gallery
- Tour of the Biennale d'Europa — Paris, Barcelona, London and Venice

Works Valuation Coefficient

Coefficient of Works Valuation: 3.9

On 8 September 2022, Associazione Culturale Varaggio Art in Varazze issued a certificate assigning Gaya Camponi a Works Valuation Coefficient of 3.9. According to the certificate, the coefficient was established through analysis of documented qualitative and quantitative factors across the artist's career: collective and solo exhibitions, presentations in art museums and national and international venues, cultural events, recognitions, publications in art magazines and catalogues, studies, technical teaching, new artistic production and commissioned works.

The association also highlights Gaya's international travel and artistic influences from the Andes, Himalayas, Asia and the Pacific, together with her studies, teaching, exhibitions and artistic production. The coefficient is described as a conventional orientation tool for buyers, collectors and investors rather than an absolute value.

For two-dimensional works, the certificate gives the arithmetic method, with dimensions expressed in millimetres: € = (Base + Height) × Coefficient. Its example uses a 50 × 70 cm work and a coefficient of 3.9, producing a reference calculation of €4,680. This framework provides documentary context for the valuation of works and the artist's career; it should not be read as a guarantee of resale or market price.

Source: Associazione Culturale Varaggio Art, Certificate of Works Valuation, 8 September 2022.



Pachamama Curandera

Technique
Oil on wood

Dimensions
79 × 62 cm

Year
2016

€5,499.00
US$6,176



Desert Heart

Technique
Oil on canvas

Dimensions
80 × 60 cm

Year
2018

€5,460.00
US$6,132



Spirit of Molecule

Oil on wood • 81 × 58.5 cm • 2015

€5,440.00 / US$6,109



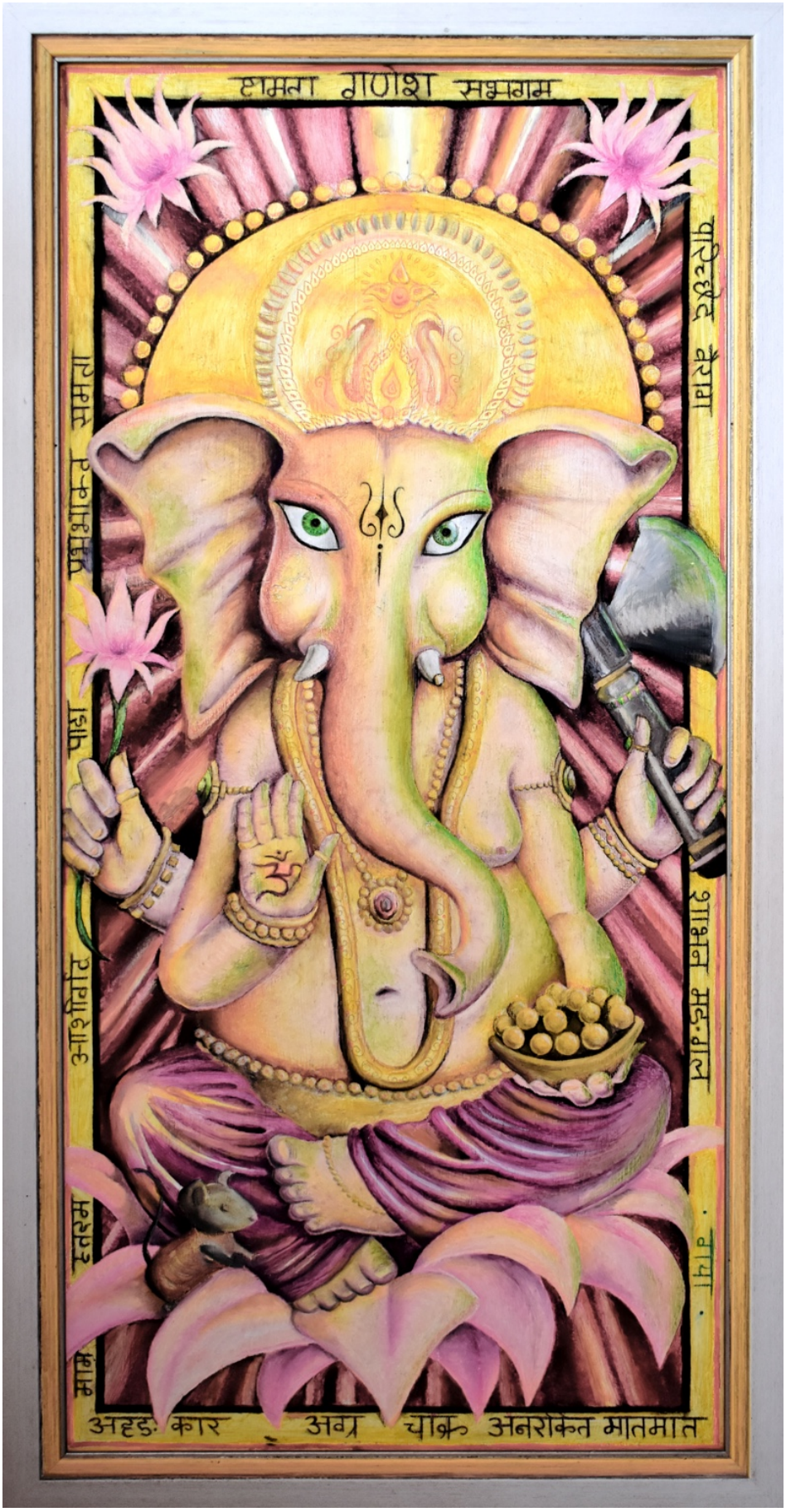
Pineal Gland

Technique
Oil on wood

Dimensions
33.5 × 68 cm

Year
2015

€3,958.50
US$4,446



Lord Ganesh

Technique
Oil on wood

Dimensions
40 × 80 cm

Year
2014

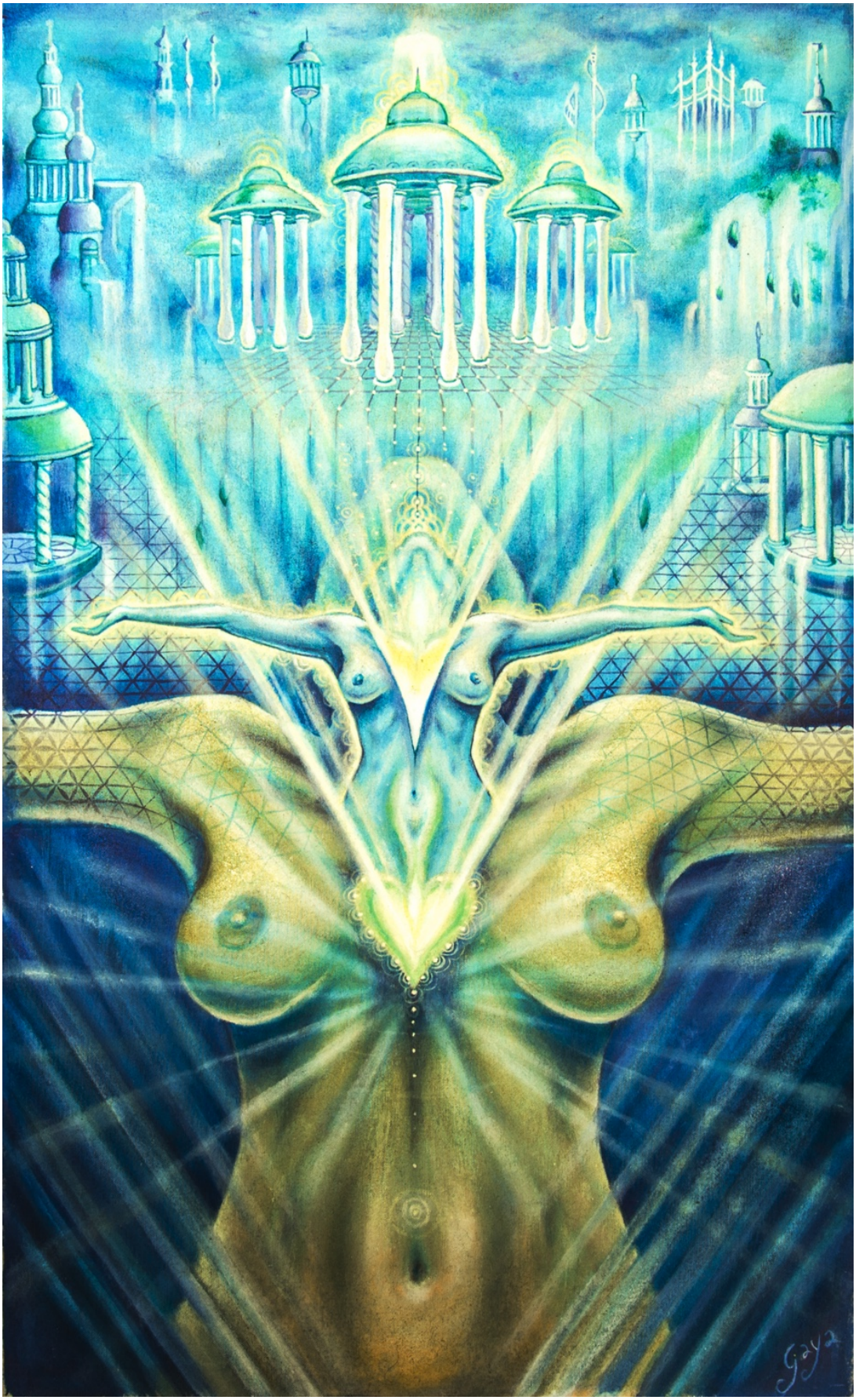
€4,680.00
US$5,254



Adam & Eve

Oil on canvas • 100 × 80 cm • 2019

€7,020.00 / US$7,884



Crystal Palace

Technique
Oil on canvas

Dimensions
37 × 69 cm

Year
2020

€4,134.00
US$4,643



Cacao Ceremony

Technique
Oil on canvas

Dimensions
37 × 61.5 cm

Year
2020

€3,841.50
US$4,314



Tobacco Spirit

Technique
Oil on canvas

Dimensions
70 × 55 cm

Year
2020

€4,875.00
US$5,475



Metamorphosis

Oil on canvas • 77.5 × 99 cm • 2020

€6,883.50 / US$7,730



Green Virgin

Technique
Acrylic on canvas

Dimensions
58.5 × 72.5 cm

Year
2020

€3,412.50
US$3,832



Ancient Knowledge

Technique
Oil on canvas

Dimensions
58.5 × 72.5 cm

Year
2021

€5,109.00
US$5,736

GAYA CAMPONI BENAGLIA

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Website

gayacamponiart.com

Instagram

@gaya_camponi_art

Original paintings • Visionary art • Sacred Geometry • Workshops • Commissions

USD equivalents use 1 EUR = 1.12303 USD on 1 October 2026; amounts are rounded to the nearest dollar.